

Programme.

PART FIRST

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| 1. RECIT AND CHORUS, | { "In Splendor Bright," and
"The Heavens are Telling." } | <i>Haydn.</i> |
| Musical Union. | | |
| 2. TENOR SOLO, | "Comfort Ye My People." | <i>Handel.</i> |
| Mr. G. King. | | |
| 3. RECIT AND ARIA, | { "Thus Saith the Lord," "But who
may abide the day of His coming." } | <i>Handel.</i> |
| Prof. Hindmarsh. | | |
| 4. ARIA AND CHORUS, | "O, Thou that Tellest." | <i>Handel.</i> |
| Miss Ermatinger and Full Chorus. | | |
| 5. PASTORAL SYMPHONY, | | <i>Handel.</i> |
| Orchestra | | |
| 6. RECIT | { "There were Shepherds, &c." "And Lo, the Angel, &c" "And the
Angel said, &c." "And suddenly there was with the Angel, &c." | |
| Miss Ermatinger. | | |
| 7. CHORUS, | "Glory to God." | <i>Handel.</i> |
| Musical Union. | | |
| 8. SOPRANO SOLO, | "Rejoice Greatly," | <i>Handel.</i> |
| Miss Morgan. | | |

PART SECOND.

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| 9. RECIT AND ARIA, | { "Then shall the Eyes of the Blind, &c
He shall Feed His Flock." | } | |
| | Miss Hindmarsh and Miss Heard. | | |
| 10. ARIA, | "He was Despised and Rejected, | | <i>Handel.</i> |
| | Miss Hindmarsh. | | |
| 11. RECIT AND ARIA, | { "Thy Rebuke hath Broken His Heart, and
Behold and See." | } | |
| | Mr. G. King. | | |
| 12. RECIT AND ARIA, | "He was cut off, &c., But Thou didst not Leave." | | |
| | Mrs. Gundy. | | |
| 13. CHORUS, | "Lift up your Heads, O ye Gates." | | <i>Handel.</i> |
| | Musical Union. | | |
| 14. BASS SOLO, | "Why do the Nations." | | <i>Handel.</i> |
| | Prof. Hindmarsh. | | |
| 15. ARIA SOPRANO, | "I Know that my Redeemer liveth." | | <i>Handel.</i> |
| | Mrs Cruise. | | |
| 16. CHORUS, | Hallelujah. | | <i>Handel.</i> |
| | Musical Union. | | |

Admission, 25c. Reserved Seats, 50c.

 The Organ used on this occasion is kindly loaned by Hiram Comfort, Esq